

Sylvia Meyer

DIE WALKÜRE

de

Richard Wagner

EXTRAIT DU 3^e ACTE

Arrangement pour une Harpe seule

PAR

CARLOS SALZÉDO

Prix net : 2fr.

ALPHONSE LEDUC

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1921

Ce fragment de la Walküre est réputé comme injouable: cela demeure vrai si l'on s'en tient à l'écriture de WAGNER. Diverses transcriptions ont été faites mais s'éloignent plus ou moins du texte primitif.

Le présent travail consiste simplement en une autre orthographe de la musique, permettant d'exécuter fidèlement la partie telle que l'auteur l'a conçue.

Ceci, pour les deux premières pages de la transcription.—Les pages suivantes sont un arrangement des différentes parties pour une seule harpe, en vue des orchestres ne comportant qu'un harpiste.

Ce dernier fragment aura l'avantage de familiariser les jeunes exécutants avec une œuvre du répertoire en même temps que de fortifier la technique des doigts et surtout développer celle des pédales; en outre il constitue un excellent exercice quotidien.



DIE WALKURE

de
RICHARD WAGNER
(Extrait du 3^me Acte)

Arrangement pour
UNE HARPE SEULE

CARLOS SALZÉDO

27 28 29 30 31 32 33

SI DO DO LA

DO SI SOL RE DO

SOL FA RE SI

RE LA DO MI RE

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LA b MI b RE SOL FA SI LA FA b LA b SI b DO# DO#

Handwritten musical score for "The Rose Tree" (Lied 14). The score is written on two staves, with the vocal line on the upper staff and the piano accompaniment on the lower staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are written below the vocal line, with French and German versions provided. The score is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), dynamics (e.g., *ff*), and other performance instructions (e.g., "C1", "P1", "7", "8a", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100").

Lyrics:

French:
 SOL^b FA^b LA^b SOL^b LA^b
 DO^b RÉ^b SI^b DO^b SI^b

German:
 SOL^b FA^b LA^b SOL^b LA^b
 DO^b RE^b DO^b SI^b

Handwritten Annotations:

- ff* (fortissimo) in red ink.
- Handwritten numbers 1 through 34 indicating fingerings.
- Handwritten notes "C1", "P1", "7", "8a", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100" indicating specific notes or measures.
- Handwritten notes "C1", "P1", "7", "8a", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100" indicating specific notes or measures.

Musical score for "L'Espresso" by Debussy. The score is written for voice and piano. The key signature is three flats (E-flat major/C minor), and the time signature is 3/4. The lyrics are in French: "SOL DO LA FA LA SOL DO LA SOL FA LA SOL". The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The piano part features a prominent bass line with octaves and chords.

Handwritten musical score for "Chœur de l'Église" by G. Fauré. The score is on aged, yellowed paper and features two staves. The top staff is for the voice, with lyrics in French: "MI DO MI LA SOL FA SOL LA SOL FA MI LA RE DO LA RE". The bottom staff is for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. There are handwritten annotations: "15" and "dim." above the piano staff, and "16" above the voice staff. The score is signed "G. Fauré" at the bottom left.

MI DO MI \flat LA SOL \flat SOL \sharp FAB RÉ \flat LAB FA \sharp SI LA RÉ SOL \sharp MI RÉ \sharp

Handwritten musical score for piano, featuring six systems of staves with notes, fingerings, and solfège labels. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings like "ff" and "8a". Handwritten numbers (17, 18, 19, 21, 24, 25, 27, 28, 30, 31, 33, 34, 35, 36, 37, 38) are interspersed throughout the score. Solfège labels (SOL, SI, DO, FA, RE, LA) are written below the notes. There are also some red and blue ink markings and corrections.

System 1: Measures 17-19. Solfège labels: SOL, SI, DO, FA. Fingerings: 1 4 3 2, 3, 1 4 3 2, 3, 1 4 3 2.

System 2: Measures 21-23. Solfège labels: RE, FA, DO. Fingerings: 4 3 2, 4 2 1, 4 3 2, 4 3 2.

System 3: Measures 24-26. Solfège labels: SOL, SI, FA. Fingerings: 2 4 3 2 1, 2 4 3 2 1, 3 4 3 2 1, 4 3 2 1.

System 4: Measures 27-29. Solfège labels: SOL, DO, FA, RE, DO. Fingerings: 3 4, 3 2 1, 2 4, 4 3 2, 3, 4 3 2.

System 5: Measures 30-32. Solfège labels: DO, SOL, FA, RE, LA. Fingerings: 3, 4 3 2, 1 4 3 2, 1 4 3 2, 4 2 1.

System 6: Measures 33-35. Solfège labels: LA, FA, DO, SOL. Fingerings: 2, 4 3 2, 3 4, 3 2 1, 3 2 1.

System 7: Measures 36-38. Solfège labels: RE, DO, SOL, RE, M, SOL, LA. Fingerings: 4 3 2, 4 3 2, 3 2 1, 4 3 2, 3 4, 4 3 2.

This image shows a page of handwritten musical notation, likely a piano score, written in French. The notation is organized into several systems, each consisting of a grand staff (treble and bass clefs). The notes are written in ink, and the page shows signs of age and wear.

The notation includes various musical symbols and markings:

- Notes and Fingerings:** Notes are often accompanied by fingerings (e.g., 1, 2, 3, 4, 5). Some notes are circled in red or blue ink.
- Dynamic Markings:** The page includes dynamic markings such as *p* (piano) and *f* (forte).
- French Labels:** Notes are labeled with letters and accidentals in French: MI, SOL, LA, DO, FA, RÉ, SOL#, and DO#.
- Handwritten Numbers:** Handwritten numbers (e.g., 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60) are written in the margins, possibly indicating measure numbers or rehearsal marks.
- Other Markings:** There are various other markings, including a red circle around a note in measure 39, a blue circle around a note in measure 49, and a blue circle around a note in measure 59.

The overall style is that of a handwritten musical manuscript, with a focus on clarity and readability.

